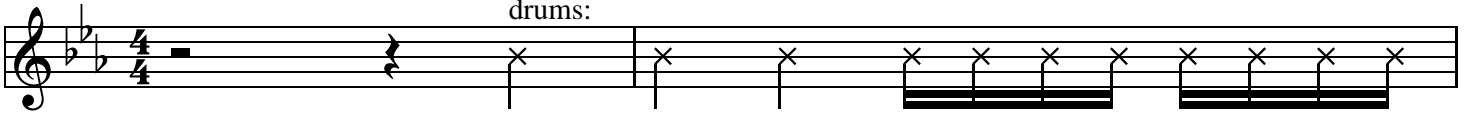


# Vim and Vigor

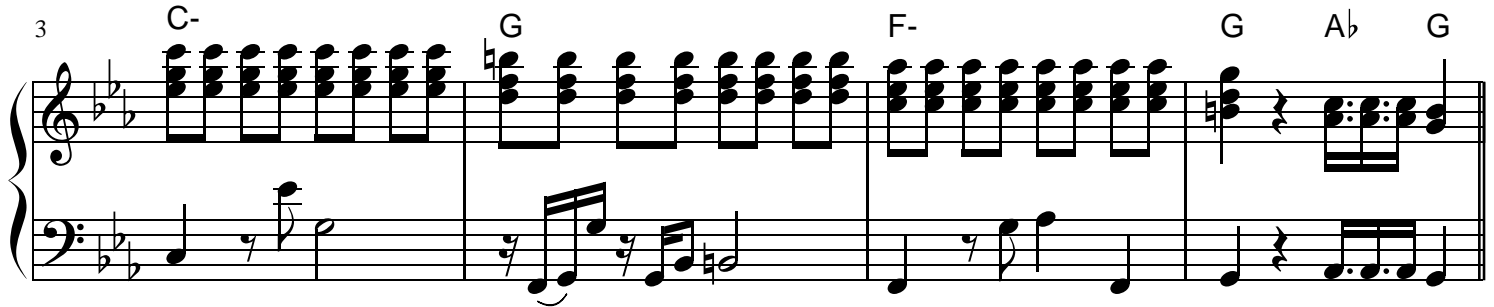
Carsie Blanton

## INTRO:

drums:



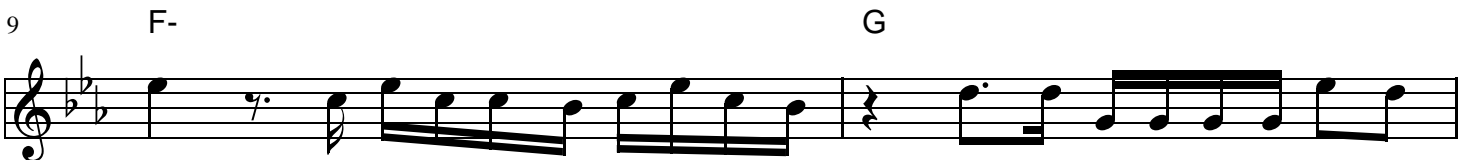
pno. and bass



## VERSE 1 and 2



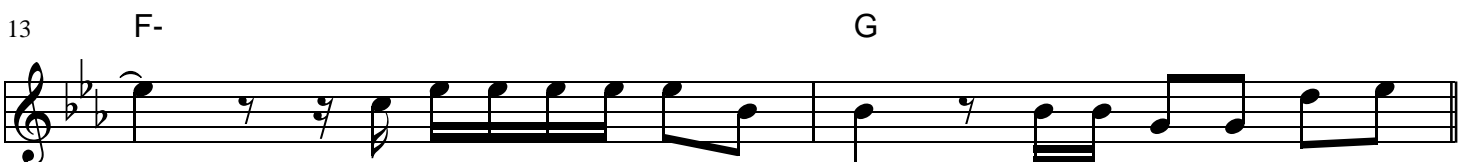
I know I gotta dirty mind                      it's in the gutter                      all the  
I know I got a lot of nerve,                      I ought-ta get                      what I de -



time,                      I don't believe that it's a crime,                      I con-sid-der it a ser-vice.  
serve,                      a half a doz-en men to serve me,                      it stands to rea-son.



This ain't Nine-teen fif-ty four                      this ain't a man's world                      an-y-more  
A couple of 'em give me sweets,                      a couple more to rub                      my feets,



so what-cha wan-na take me                      for?                      Do I make you nerv-ous?  
and one or two be-tween my                      sheets,                      if I find it pleas-in'.

15 C- G

I roll up all vim and vig-or, chomp-in' at the bit with my fin-ger on the trig-ger,

17 F- G

pitch-in' a fit all lip-stick and vin-e-gar, like "bab-y to ya dare me?"

19 C- G

Cuss a blue streak like a drunk-en dox-y, don't give a fuck if you find me fox-y, I

to coda last x

21 F- G G

do what I like to 'caus I got mox-ie and you don't scare me, you don't scare

24 1. C- G F- G Ab G

me

28 2.

scare me. Now

double time swing feel:

29 A<sup>-7</sup>D<sup>-7</sup>

I wake up ev - 'ry morn - ing with some - thing to say,

I got mu - sic to play,

31 G<sup>7</sup>

Cmaj

B<sup>-7b5</sup>E<sup>7b9</sup>

and lots of good

lov - in' all

day, and

33 A<sup>-7</sup>D<sup>-7</sup>

you wake up ev - 'ry morn - ing just hat - in' on me,

ain't it eas - y to see -

35 G<sup>7</sup>

C

B<sup>-7b5</sup>E<sup>7b9</sup>Fmaj<sup>7</sup>G<sup>7</sup>D.S. al Coda  
to Chorus 3

- - who it feels bet - ter to be

na na na na na na oh,

CODA

39

G

F- G

F- G



and you don't scare me,

no you don't scare me,

you don't scare

42 C-

G

F-

G

A<sup>b</sup>

G



me a ha a ha-a

ha a ha a ha a ha-a

hm m-m a ha a ha-m

fine

rit.