

To Be Known

Carsie Blanton

Organ:

A

guitar:

A

Musical notation for the organ and guitar introduction. The organ part consists of two diamond-shaped chords in the key of A major. The guitar part is a melodic line in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a double bar line.

VERSE 1

5

A

Musical notation for the first line of Verse 1. The melody is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a double bar line.

All the mel - an - cho - ly on the wind, low as a pray - er spo - ken,

7

D

Musical notation for the second line of Verse 1. The melody is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a double bar line.

Feel it blow - in' through ya, ev' - ry where your heart is bro - ken,

9

E²

Musical notation for the third line of Verse 1. The melody is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a double bar line.

Haunts you like a sha-dow when you're walk-king through the ci - ty on your own.

11

A

Musical notation for the end of Verse 1. The melody is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a double bar line.

VERSE 2 and 3

13

A

Musical notation for the first line of Verse 2 and 3. The melody is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a double bar line.

All the ghosts who hol - ler in the night try to make you lone - ly.
Rem - ember when you thought some - body else was wait - in' for you,

15

D

Musical notation for the second line of Verse 2 and 3. The melody is in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ending with a double bar line.

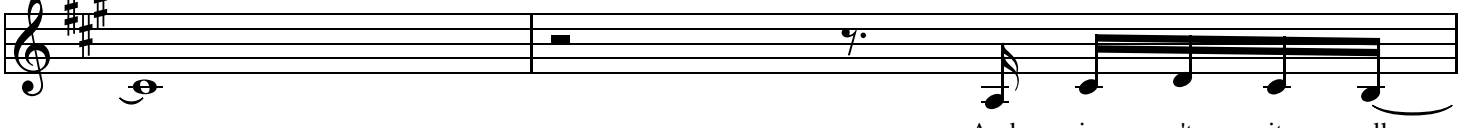
If in des - per - a - tion, some - one says that you're the on - ly
All your em - pti - ness would end, if on - ly they - 'd a - dore you,

17 **E²**



One they want, you go to sleep beside them, but you wake up all alone.
How you had a child's way of dream in, don't you miss it now you've grown?

19 **A**



And isn't it all

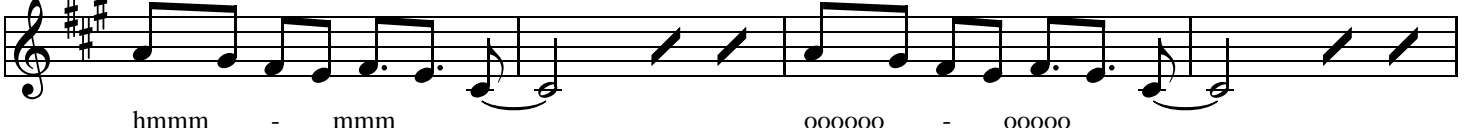
21 **E E/G# A**



you ever wanted, to be known

CHORUS

25 **D A**



hmmm - mmm oooooo - oooooo


29 **E D**



hmmm - mmm aaaaaa - aaaah

VERSE 4

33 **A**




All the mel - an - cho - ly on the wind, feel it shuf - fle through ya,

35 **D**



How it breaks you o - pen, 'til you're sing - in' ha - le - lu - ia,

37 **E²**



Ne - ver know the gra - vi - ty of grace un - til it hits you like a stone

39 A

And is - n't it all -

41 E E/G# A

- - you've ev-er wan - ted, to be known

45 D A

Ha - le - lu - ia ha - le - lu - ia

49 E D

Ha - le - lu - ia Ha - le - lu - ia Is-n't it all-

53 E E/G# A

- - You ev - er wan - ted, to be known