

# BUCK UP

CARSIE BLANTON

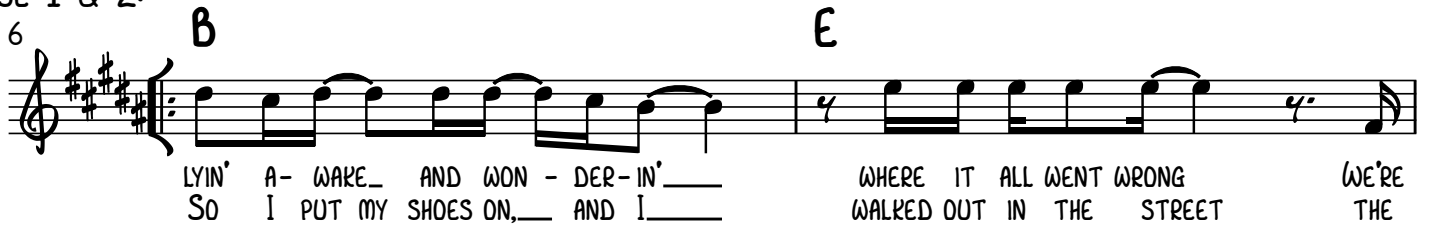
DRUMS:      GUITAR: **B**



BEEN

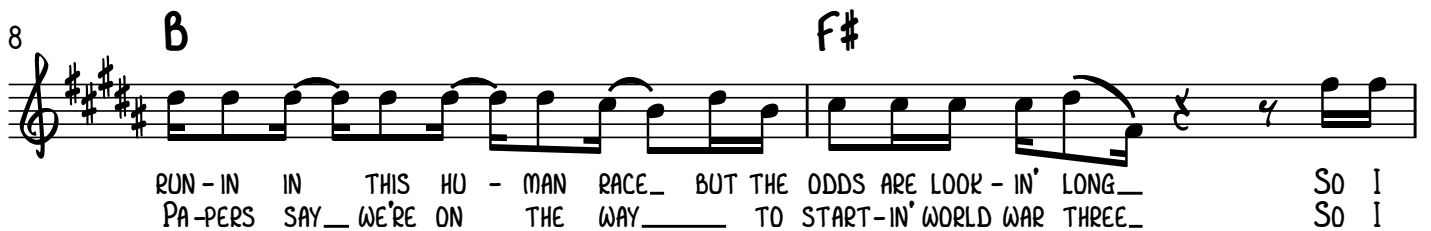
VERSE 1 & 2:

6      **B**      **E**



LYIN' A- WAKE\_ AND WON - DER-IN'      WHERE IT ALL WENT WRONG      WE'RE  
SO I PUT MY SHOES ON, AND I      WALKED OUT IN THE STREET      THE

8      **B**      **F#**



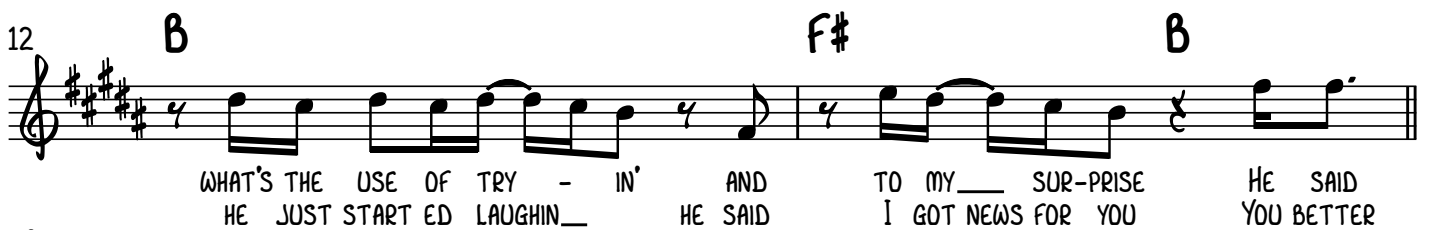
RUN-IN IN THIS HU - MAN RACE\_ BUT THE ODDS ARE LOOK - IN' LONG\_      SO I  
PA-PERS SAY\_ WE'RE ON THE WAY\_ TO START-IN' WORLD WAR THREE\_      SO I

10      **B**      **E**



SAT BE- SIDE\_ MY HOUND DOG\_ AND I LOOKED IN - TO HIS EYES      I SAID  
TOOK THE HAND OF MY\_ PAP-ER MAN\_ SAID, "WHAT WE GON-NA DO?"

12      **B**      **F#**      **B**



WHAT'S THE USE OF TRY - IN' AND TO MY\_ SUR-PRIZE HE SAID  
HE JUST START ED LAUGHIN\_ HE SAID I GOT NEWS FOR YOU YOU BETTER

CHORUS:

14      **B**




BUCK UP BA - BY COME\_ ON SIC 'EM MAKE 'EM LAUGH IF YOU\_ CAN'T LICK EM'

16      **E**      **B**



KEEP ON SHIN - IN' LIKE YOU KNOW YOU SHOULD\_ WHEN

18      **G#m**      **F#**      1. **B**      2. **B**



KEEP ON SHIN-IN THAT'S THE WAY TO GET 'EM GOOD  
IT GETS BAD\_ THAT'S THE WAY TO GET 'EM GOOD

# "BUCK UP" Pg 2

2

22 **B** **E** **B**

LA LA LA LA..... LA LA LA LA.....

Detailed description: This block contains the first four measures of the song. The key signature has four sharps (F#, C#, G#, D#). The melody is written on a treble clef staff. Chords B, E, and B are indicated above the staff. The lyrics are "LA LA LA LA..... LA LA LA LA.....".

## BRIDGE:

26 **E** **B** **F#** **B7**

KEEP ON SHIN IN' LIKE YOU KNOW YOU SHOULD KEEP ON SHIN-IN THAT'LL GET 'EM GOOD

Detailed description: This block contains measures 26-29 of the bridge. The melody continues on the treble clef staff. Chords E, B, F#, and B7 are indicated above the staff. The lyrics are "KEEP ON SHIN IN' LIKE YOU KNOW YOU SHOULD KEEP ON SHIN-IN THAT'LL GET 'EM GOOD".

30 **E** **G#m**

THEY GOT THE MON-EY AND THEY'RE NE-VER GON NA GET E NOUGH BUT HON-EY WE GOT THE

Detailed description: This block contains measures 30-31. The melody continues on the treble clef staff. Chords E and G#m are indicated above the staff. The lyrics are "THEY GOT THE MON-EY AND THEY'RE NE-VER GON NA GET E NOUGH BUT HON-EY WE GOT THE".

32 **F#** **B**

LOVE YEAH AND WE'VE GOT FRIENDS WHO COME OUT SWING-IN'

Detailed description: This block contains measures 32-34. The melody continues on the treble clef staff. Chords F# and B are indicated above the staff. The lyrics are "LOVE YEAH AND WE'VE GOT FRIENDS WHO COME OUT SWING-IN'".

35 **E** **B**

WE GET HIT WE GO HOME SING-IN' LA LA LA LIKE WE KNOW WE SHOULD WHEN

Detailed description: This block contains measures 35-37. The melody continues on the treble clef staff. Chords E and B are indicated above the staff. The lyrics are "WE GET HIT WE GO HOME SING-IN' LA LA LA LIKE WE KNOW WE SHOULD WHEN".

38 **G#m** **F#** **B** **B**

IT GETS BAD THAT'S THE WAY WE GET IT GOOD WE SING BUCK UP BA-BY COME ON SIC 'EM

Detailed description: This block contains measures 38-40. The melody continues on the treble clef staff. Chords G#m, F#, B, and B are indicated above the staff. The lyrics are "IT GETS BAD THAT'S THE WAY WE GET IT GOOD WE SING BUCK UP BA-BY COME ON SIC 'EM".

41 **E** **B**

(MAKE 'EM LAUGH IF YOU CAN'T LICK 'EM) KEEP ON SHIN-IN' LIKE YOU KNOW YOU SHOULD

Detailed description: This block contains measures 41-43. The melody continues on the treble clef staff. Chords E and B are indicated above the staff. The lyrics are "(MAKE 'EM LAUGH IF YOU CAN'T LICK 'EM) KEEP ON SHIN-IN' LIKE YOU KNOW YOU SHOULD".

44 **G#m** **F#** **E**

KEEP ON SHIN - IN' THAT'S THE WAY TO GET 'EM GOOD

Detailed description: This block contains measures 44-45. The melody continues on the treble clef staff. Chords G#m, F#, and E are indicated above the staff. The lyrics are "KEEP ON SHIN - IN' THAT'S THE WAY TO GET 'EM GOOD".

46 **G#m** **F#** **B**

KEEP ON SHIN - IN' AND THAT -'LL GET 'EM GOOD

Detailed description: This block contains measures 46-48. The melody continues on the treble clef staff. Chords G#m, F#, and B are indicated above the staff. The lyrics are "KEEP ON SHIN - IN' AND THAT -'LL GET 'EM GOOD".